

Daloz
Contemporary
FINE ART GALLERY

FLORAL EXHIBITION

BOTANICAL FORMS

4TH - 25TH JUNE 2026



FLORAL EXHIBITION
EXHIBITING ARTISTS



CHER
DEAVILLE

Original Mixed Media
Paintings



BOB & EVE

Original Textile
Artworks



GRAHAM
GOSLING

Original Mixed Media



NATALIE
HEMRES

Original Mixed Media
Paintings



LEE
HERRING

Original Mixed Media
Paintings



REBECCA
HERRINGTON

Original Oil Paintings



SARAH
OLLERENSHAW

Original Acrylic
Paintings



M.E. STER-
MOLNAR

Original Monoprints



MICHELLE
TAUBE

Original Oil Paintings



WENDI
WELLER

Original Mixed Media
Paintings



CATRIONA
WOOD

Original Acrylic
Paintings



YULIYA
MARTYNOVA

Original Mixed Media
Paintings

BOTANICAL FORMS

4TH - 25TH JUNE 2026

Daloz Contemporary is presenting Botanical Forms, a group exhibition showcasing twelve floral artists at our gallery in Clapham. The exhibition brings together a talented selection of artists, each with a distinctive approach to floral art, working in their own style across a diverse range of mediums, processes, and techniques.

From expressive blooms and delicate botanicals to bold, contemporary compositions, each artist will be exhibiting a collection of works available to purchase, with the exhibition running for three weeks this June.

Explore our brochure to discover more about each artist - their background, their style, and their reflections on the work they have created for this exhibition.

Join us for the Private View on Thursday 4th June to be among the first to view and acquire these original works, and experience a fresh celebration of floral art in full bloom.



CHER DEAVILLE

Original Mixed Media Paintings

Cher is a UK-based abstract artist whose work is inspired by nature, memory, and emotion. Painting from her home studio, her practice began as a way to reconnect with creativity and find moments of calm within everyday life. She now creates layered, atmospheric works that explore movement, subtle shifts in colour, and the quiet balance between stillness and expression.

"Florals offer a familiar starting point, but one that can be pushed into something more emotional and intuitive. There's a calmness within the work, but also movement and subtle strength beneath the surface."

Unseen Garden, Framed Size: 43.5 x 43.5 cm, £580



Where Blue Breaks, Framed Size: 43.5 x 43.5 cm, £580



BOB & EVE

Original Textile Artworks

Bob & Eve is the creative pseudonym of textile artist Corinna Wilson, whose vibrant works reimagine everyday life through colour, texture, and playful design. Combining traditional tufting techniques with a contemporary approach, her pieces are both tactile and expressive. Infused with humour and a sense of nostalgia, her work captures the quirks of modern life while inviting a playful and personal response from the viewer.

"I have always loved drawing and painting flowers and when I started working in wool I knew that I wanted to create textiles with botanical elements. The wool's inherent warmth and tactility lends itself to the fluid forms found in the natural world."



Ebernoe, Framed Size: 138 x 85 cm, £3,300



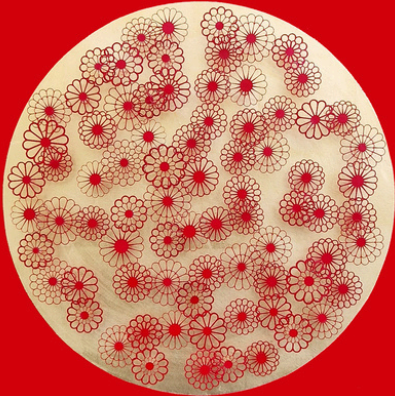
Hemsted, Framed Size: 63.5 x 84.5 cm, £1,600

GRAHAM GOSLING

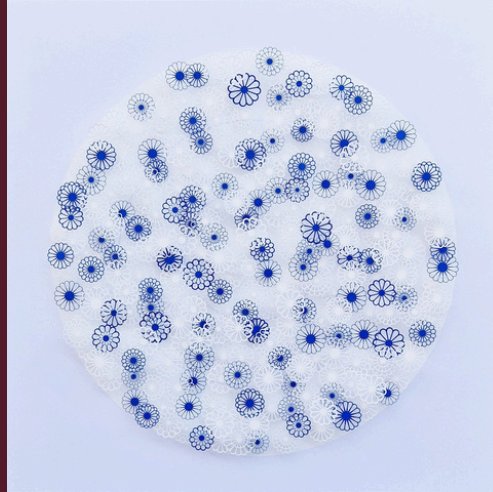
Original Mixed Media

Graham Gosling is a self-taught multi-disciplinary artist based in Ireland, whose work explores memory and perception through layered surfaces, subtle light, and delicate structure. Influenced by Japanese aesthetics and his practice of archery, his paintings transform personal experiences and places into quiet, multi-layered abstractions.

"I was drawn to floral work through a desire to express a sense of peace and calm within artworks inspired by archery. With strong Japanese influences in my practice, I'm naturally drawn to flowers and leaves such as cherry blossom and ginkgo."



Kiku 078 Red & Gold, Framed Size: 43 x 43 cm, £895



Kyuujutsu Kiku 262 YA, Framed Size: 63 x 63 cm, £2,195

NATALIE HEMKES

Original Mixed Media Paintings

Natalie Hemkes is a UK-based multidisciplinary artist whose bold use of colour and fascination with the natural world have shaped her distinctive aesthetic. Working across photography, painting, textiles, and poetry, she creates immersive, dreamlike compositions that blend paint and photography, blurring the boundaries between reality and imagination. Inspired by nature, her layered works invite viewers into vibrant, otherworldly spaces filled with luminous colour, exotic imagery, and a sense of visual escape.

"I'm most drawn to their transience... there's something profound in that decay, a kind of honesty. Through my floral paintings, I aim to create a space where viewers can pause, reflect, and connect with that fleeting sense of presence."



The Light Fantastic, Image Size: 100 x 100 cm, £5,000



Where the Light Is, Framed Size: 107 x 156cm, £3,800

LEE HERRING

Original Mixed Media Paintings

Lee Herring is a contemporary abstract painter whose vibrant, textured works are defined by bold colour, movement and energy. This style has developed through daily studio practice which began during his Fine Art degree at the University of Chester, where he graduated with First-Class Honours and a University prize. Born in Sunderland, he has always had a creative instinct, and over years of experimentation he has formed a distinctive style using spray paint, markers and acrylics alongside non-traditional tools to build layered, expressive compositions. His work balances intuitive mark-making with an urban edge, as colour is built up, disrupted and revealed to create depth, rhythm and atmosphere.

"I really enjoy expressive mark making especially with the spray paint and big blobs of textured paint. I love trying new techniques, stencils, materials to create something new and fresh. Allowing the composition to be free flowing and intuitive."



Strawberry Glow, Framed Size: 37 x 37 cm, £495



Orange Pop, Framed Size: 115 x 115 cm, £3,695

REBECCA HERRINGTON

Original Oil Paintings

Rebecca Herrington is a contemporary artist whose photorealist paintings are inspired by her own photography of the natural world and still life. Working in oil, she uses a wet-on-wet technique to create soft blurring alongside precise detail, enhanced with fine brushwork for near-photographic realism. Her work explores light, atmosphere and perspective, inviting viewers to see familiar subjects in a new and more striking way.



Lathyrus Odoratus II, Canvas Size: 40 x 40cm, £750



Roman Chamomile III, Canvas Size: 100 x 80cm, £1,700

"Having grown up in the countryside with two avid gardeners for parents, it was a natural pathway for my art to take. The intention - is to depict the natural world, representing it through the medium of paint both accurately and realistically."

SARAH OLLERENSHAW

Original Acrylic Paintings

Sarah Ollerenshaw is a London-based artist whose vibrant landscapes are inspired by the British countryside. Using bold colour and palette knife techniques, her work captures the energy, movement, and joy of nature. With a background in fine art restoration and a deep-rooted passion for art history, her practice is informed by both technical precision and expressive freedom.

"Flowers for me bring back memories, they connect us to people we love or have loved. My work is as much about connection as it is about florals and woods. I want my work to remind people of walks they've been on and whose hand they held along the way. My work is about connection, memory and love."



I Will Hold Your Hand, Framed Size: 71 x 111 cm, £1,900



Together Again, Framed Size: 91 x 131 cm, £3,500

M.E. STER-MOLNAR

Original Monoprints

M.E. Ster-Molnar is a London-based artist whose vibrant monoprints celebrate spontaneity, imperfection, and joy. Embracing chance within her process, her work explores colour and form with a playful, expressive energy. Formerly a fashion designer, she draws on this background to champion individuality and self-acceptance, a philosophy that continues to underpin her artistic practice today.

"I'm constantly taking photos of flowers and work with them daily as a florist. My florals celebrate the beautiful imperfections of life."



Sunset Faded Orange, Image Size: 56 x 77 cm, £495



Soft Denim Carnival, Framed Size: 65 x 84 cm, £395



Amaryllis at Midnight, Image Size: 78 x 110 cm, £695

MICHELLE TAUBE

Original Oil Paintings

Michelle Taube is a contemporary artist known for her expressive floral paintings that explore colour, pattern, and observation. Working primarily in oils, her compositions capture fleeting moments through playful brushwork and a fresh, contemporary approach to form. Her practice has evolved from a background in animation, illustration and teaching into a focused exploration of floral still life.



No Judgement Here, Framed Size: 107 x 107 cm, £2,495



Birdsong, Framed Size: 54 x 54 cm, £950



Avalanche, Framed Size: 84 x 104 cm, £1,895

"I think floral artwork remains timeless because artists are constantly challenging the idea of what florals are. I'd describe my work as joyous, humorous and uplifting."

WENDI WELLER

Original Mixed Media Paintings

Wendi Weller is a contemporary artist whose work focuses on simplifying visual experience through strong composition, balanced form, and considered colour. Inspired by nature, her paintings reimagine familiar subjects through a calm and contemporary abstract lens.

"I think florals endure because they're never just about flowers, they're a kind of language artists keep coming back to. Florals sit in that space between the universal and the personal."



Grace, Framed Size: 30 x 30 cm, £300



Solace, Framed Size: 90 x 90cm, £2,250

CATRIONA WOOD

Original Mixed Media Paintings

Catriona Wood is a London-based artist known for her expressive floral and seascape paintings. Influenced by Impressionism, her work is loose, textured, and full of movement, created through layered acrylic and intuitive mark-making.



The Blondies, Framed Size: 35 x 45 cm, £595



Tesco Finest, Framed Size: 45 x 55 cm, £895

"My work has moved away from exact replication towards a more expressive, imaginative approach - giving me the freedom to experiment with colour, form and composition."

YULIYA MARTYNOVA

Original Mixed Media Paintings

Yuliya moved to the UK from a desert town in Kazakhstan in 2005. Reflecting on this contrast, she shares, "I didn't grow up surrounded by the lush abundance of flowers that Southern England - where I've now lived for over a decade - so effortlessly offers."

Her work is characterised by soft, atmospheric paintings inspired by skyscapes, florals, and abstraction. Exploring themes of fragility and calm, Yuliya uses light, layered compositions to evoke a sense of quiet escape. Each piece is created through an entirely intuitive process, guided by an innate sense of balance.

"I work with heavily diluted oil paint, throwing it onto the canvas and allowing gravity to create its own beautiful textures. From there, I sculpt the petals by pushing the paint across the surface, often painting over earlier layers of my own work."



La Femme Nuage | Felicity, Framed Size: 55 x 75 cm, £900



La Femme Nuage | Violet, Framed Size: 80 x 105 cm, £2,500

Daloz Contemporary

FINE ART GALLERY

LOCATION

57 Abbeville Rd, Clapham, London SW4 9JW

EXHIBITION DATES

4th – 25th June 2026

GALLERY OPENING HOURS

Monday to Sunday, 10am – 5pm

PRIVATE VIEW

Thursday 4th June, 6pm – 8pm

You're invited, come and join us for an evening of art, conversation, and complimentary drinks.

ADMISSION

Free entry – everyone is welcome, including children and dogs!

WWW.DALLOZCONTEMPORARY.CO.UK

